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Basic display optics

- The Fermat Principle

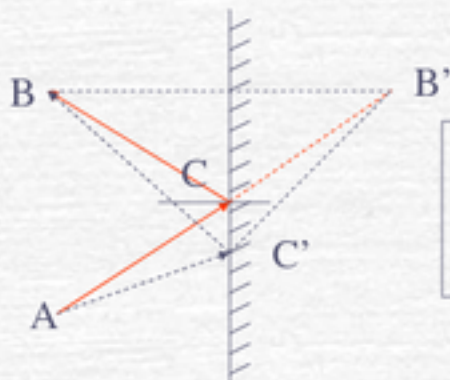
$$\delta \int_A^B n(s) ds = 0$$



- Light travels along the path of least time
- Or shortest Optical Path Length (OPL)

Reflection

- The reflected rays lies on the plane of incidence and the reflected angle equals the incident angle.



Ray ACB is shorter than AC'B; ACB' is the shortest possible path, a straight line.

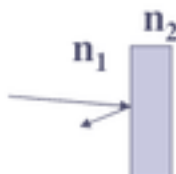
- Nature chooses the shortest way.

Fresnel reflection

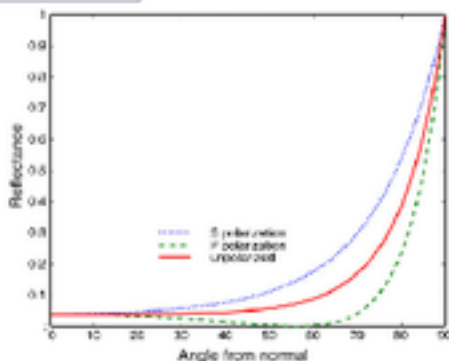
- Power reflectance at normal incidence

$$R = \left(\frac{n_1 - n_2}{n_1 + n_2} \right)^2$$

At glass-air boundary,
the reflectance is 4%
($n_{\text{glass}} = 1.5$)



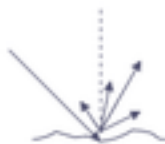
- At oblique incidence, TE wave (s-pol) will have a larger reflectance than the TM wave (p-pol)
- Total reflection keeps close to 4% even at large angles
- To enhance display contrast under ambient light, AR/ AG treatment is employed



Specular and diffuse reflection



**Specular reflection
on smooth surface**



**Diffuse reflection
on rough surface**

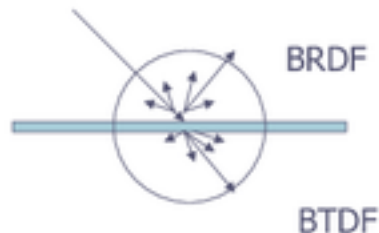
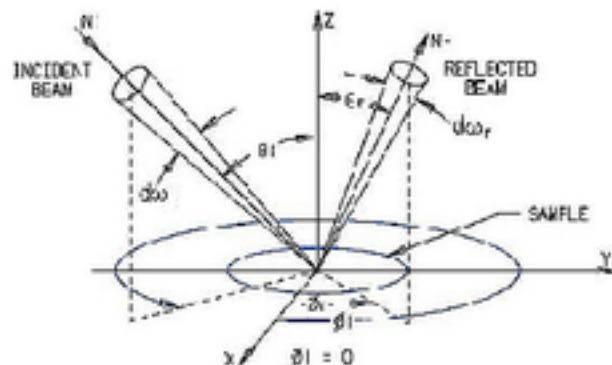


**Lambertian
reflection surface**

- ✓ A Lambertian reflecting surface reflects incident light such that the reflected light has the same luminance when viewing from all directions.
- ✓ A diffuse white standard or interior surface of integrating sphere is close to Lambertian.



Bidirectional Reflection Distribution Function (BRDF)

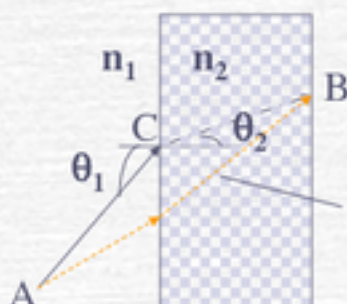


- ✓ The BRDF describes the reflection distribution as a function of the incident light direction
- ✓ For transmission, BTDF can be defined in similar way
- ✓ The BRDF/BTDF values are useful for diffuser/ backlight design

Refraction-Snell's law

- The refracted rays lies on the plane of incidence and the refracted angle is related to the incident angle by

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$



- ACB has the shortest OPL
- $n_1 \times (AC) + n_2 \times (CB)$ is smallest when traveling from A to B

Not allowed

- n_1, n_2 : refractive index of medium 1 and 2
- θ_1, θ_2 : angle to the interface normal in medium 1 and 2

Light as an EM Wave

$$\nabla^2 \Psi = \frac{1}{v^2} \frac{\partial^2 \Psi}{\partial t^2}$$

- Plane wave solution

$$\Psi(\vec{r}, t) = A e^{i(\vec{k} \cdot \vec{r} - \omega t)}$$

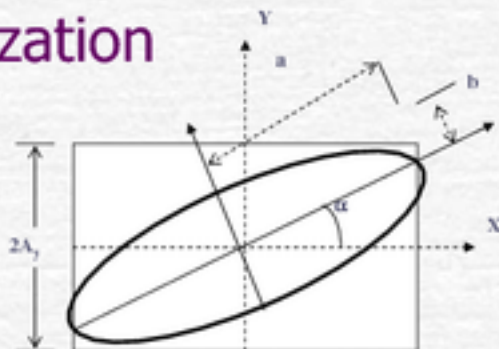
- A: amplitude $\rightarrow$ brightness
- $(\vec{k} \cdot \vec{r} - \omega t) \rightarrow$ phase
- $\vec{k} \rightarrow$ propagating direction
- $\omega \rightarrow$ frequency (color)

Light Polarization

$$E_x = A_x \cos(\omega t - kz + \delta_x)$$

$$E_y = A_y \cos(\omega t - kz + \delta_y)$$

$$\frac{E_x^2}{A_x^2} + \frac{E_y^2}{A_y^2} - 2 \frac{E_x E_y}{A_x A_y} \cos \delta = \sin^2 \delta$$



	$\delta = 0, \pi$	$\delta = +\pi/2, -\pi/2$	Else
$A_x = A_y$	Linear ($\pm 45^\circ$)	Circular (LH, RH)	Elliptical (45°)
$A_x \neq A_y$	Linear ($\pm \tan^{-1}(A_y/A_x)$)	Elliptical ($\alpha = 0$)	Elliptical (general)

Stokes parameters and the Poincare sphere

- A light beam can be completely characterized by $A_x, A_y, \delta_x, \delta_y$
- Or equivalently by the four Stokes parameters S_0, S_1, S_2, S_3

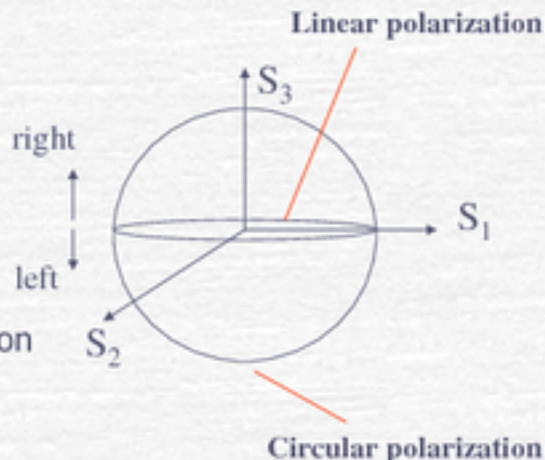
$$S_0 = A_x^2 + A_y^2$$

$$S_1 = A_x^2 - A_y^2$$

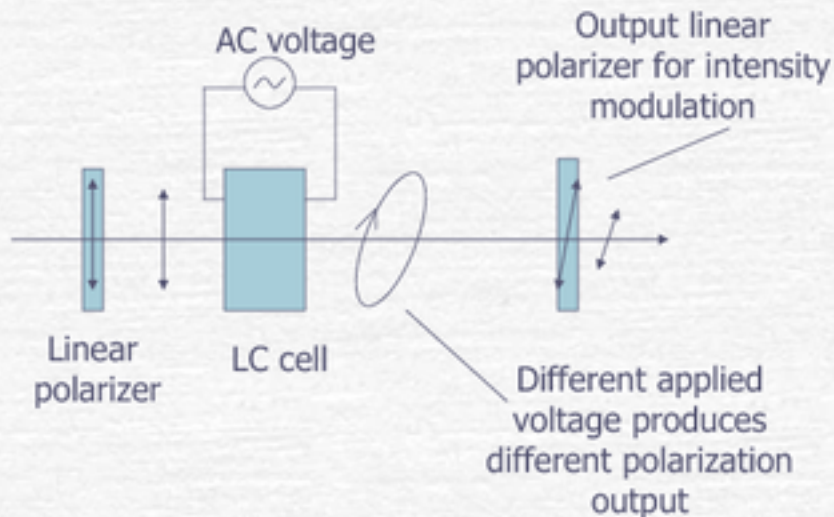
$$S_2 = A_x A_y \cos(\delta_y - \delta_x)$$

$$S_3 = A_x A_y \sin(\delta_y - \delta_x)$$

- The Stokes vector $S = [S_0, S_1, S_2, S_3]$ describes the intensity and polarization state of the light beam
- The Poincare sphere surface represents all possible pure polarization states

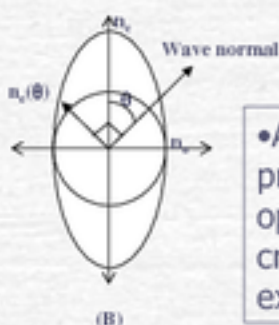
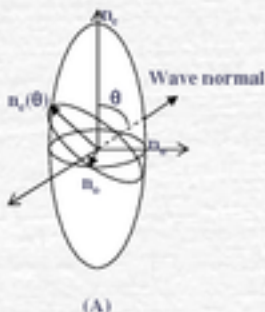


Most LC devices work by manipulating polarization states



Refractive Index and Birefringence

- Isotropic material $\rightarrow$ single R.I. n e.g. *glass*
- Uniaxial material $\rightarrow$ two R.I. n_e, n_o (birefringence)
e.g. *Liquid crystals*
- Biaxial material $\rightarrow$ three R.I. n_x, n_y, n_z
e.g. *some compensation films*



$$n_e(\theta) = \left(\frac{\cos^2 \theta}{n_o^2} + \frac{\sin^2 \theta}{n_e^2} \right)^{-1/2}$$

• Angle between the wave propagation direction and the optical axis (of a uniaxial crystal) determines the extraordinary index value

Retardation

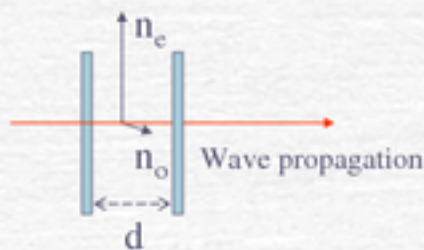
- Optical path difference and phase change

$$OPD = d \times n_e - d \times n_o = d \times (n_e - n_o) = d \times \Delta n$$

$$\text{Phase change} = OPD \times 2\pi / \lambda$$

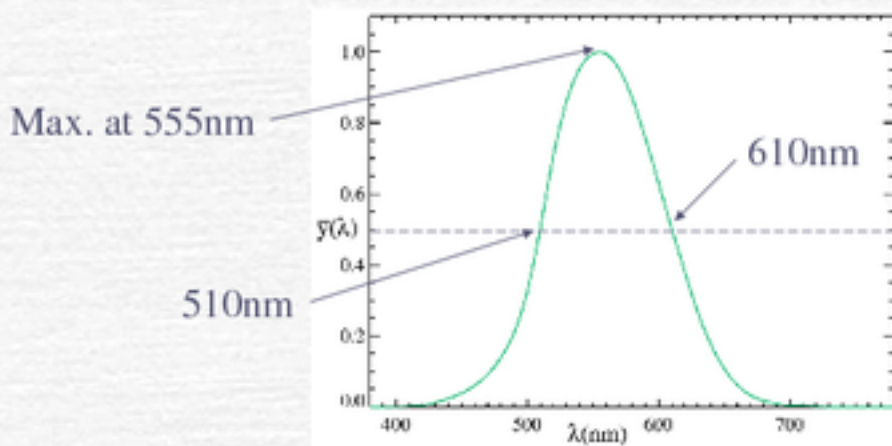
- In LCD, retardation of LC cell refers to OPD regardless of the twist angle

$$\text{Retardation} = d \times \Delta n$$



Basic Photometry

- Visible light: 360nm-780nm
- Eye's response to light- Photopic vision



Four basic photometric quantities

- Flux (lumen)- the Luminous power
1 watt 555nm light produces 683 lm flux

- Intensity (candela)- lumen/
steradian

$$I = \frac{dF}{d\omega}$$

- An isotropic source with 1 cd luminous intensity in all directions produces a total flux of 4π lumen**

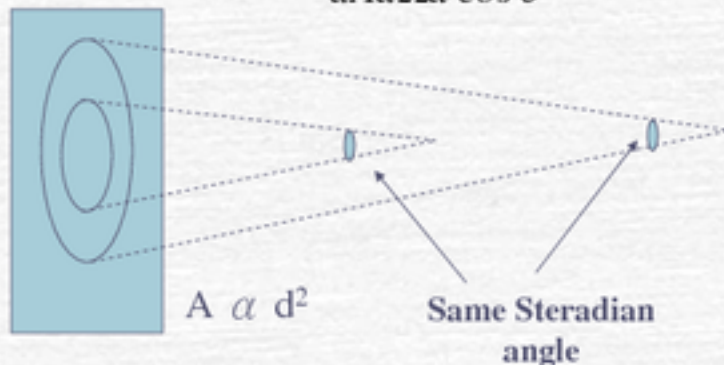


4π lm

1 sphere = 4π
Steradian
angle

- Luminance (cd/m^2)- density of luminous intensity
- It is the quantity that tells how “ bright” an object is

$$L = \frac{d^2 F}{dA d\Omega d \cos \theta}$$



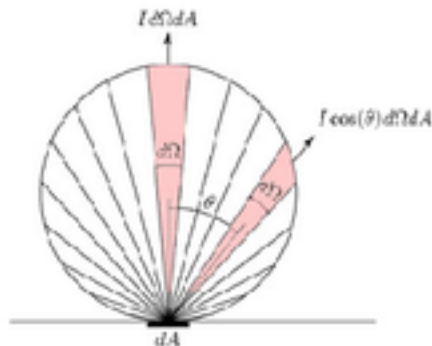
• Luminance is independent of distance

- Illuminance (lux)-total flux per unit area $E = \frac{F}{A}$
The inverse square law of Illuminance by a point source

$$E = \frac{I \cos \theta}{d^2}$$

Lamberts' cosine law

states that the *luminous intensity* from an element of a perfectly diffusing surface varies as the cosine of the angle between that direction and the *normal vector* of the surface. As a consequence, the *luminance* of that surface is the same regardless of the viewing direction.



Flux transfer equation

$$dF = \frac{L \cos \theta_1 dA_1 \cos \theta_2 dA_2}{r^2}$$



Exitance

$$L = \frac{M}{\pi}$$



Lambertian source

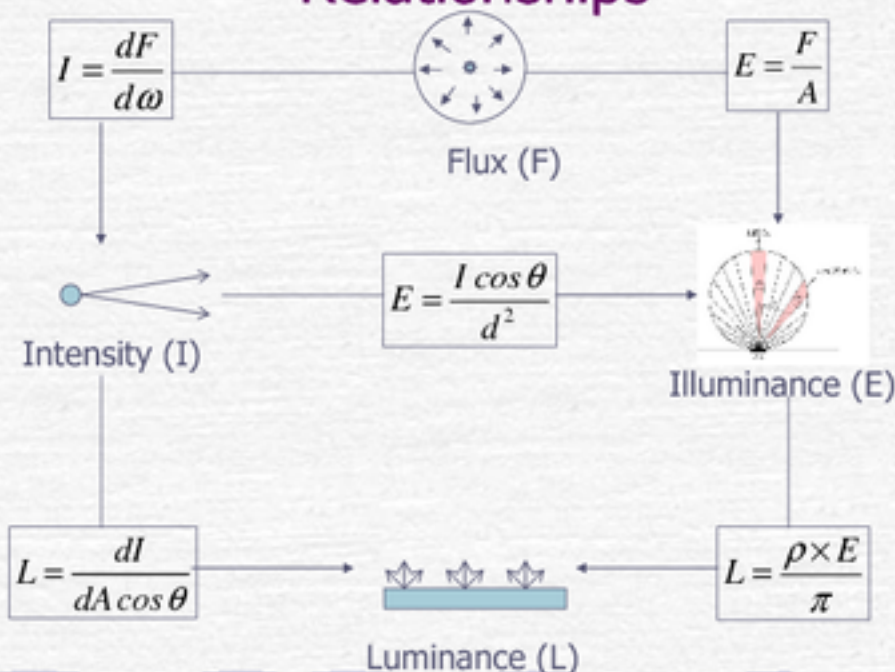


$$E = \pi \times L$$



$$E = \pi \times L \times \sin^2 \frac{\theta}{2}$$

Relationships



Typical photometric values

- Flux: 100W incandescent lamp → 1360 lm
20W Halogen → 320 lm
35W Fluorescent tube → 3300 lm
1W power white LED → 45 lm
- Intensity: normal red → 10 mcd
high bright red → 300 mcd
super bright red → 3000 mcd
20W 60° spot halogen → 450 cd
1 mW HeNe laser → 10^5 cd

- Illuminance: Office $\rightarrow$ 300~750 lx
Work place $\rightarrow$ 750~1500 lx
Moonlight $\rightarrow$ 0.2 lx
Sunlight $\rightarrow$ 100K lx
- Luminance: CRT TV $\rightarrow$ 300 cd/m^2
LCD monitor $\rightarrow$ 150 cd/m^2
LCD TV $\rightarrow$ 500 cd/m^2
BLU $\rightarrow$ 100-10000 cd/m^2
full moon $\rightarrow$ 2500 cd/m^2
Sun $\rightarrow$ 10^9 cd/m^2

Common Contrast Ratio definition

$$CR = \frac{L_o - L_b}{L_b}$$

Contrast Ratio in displays

$$CR = \frac{L_{Bright\ State}}{L_{Dark\ State}}$$



- usually use $L_{full\ on} / L_{full\ off}$
- ANSI uses checker board pattern

CR values: TN ~30:1, STN ~10:1

CRT~700:1

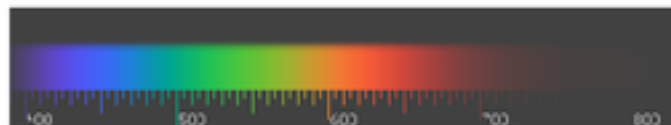
LCD Monitor~250:1 to 1000:1

LCD TV~1000:1 up

Plasma >5000:1 up *Ref ONLY

Basic Colourimetry

The colour spectrum



Violet	380–450 nm
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Blue	450–495 nm
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Green	495–570 nm
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Yellow	570–590 nm
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Orange	590–620 nm
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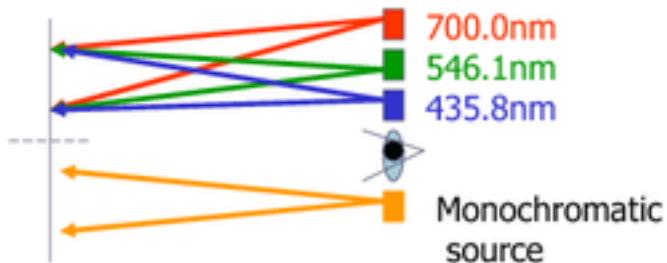
Red	620–750 nm
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For monochromatic light wavelength determines the colour

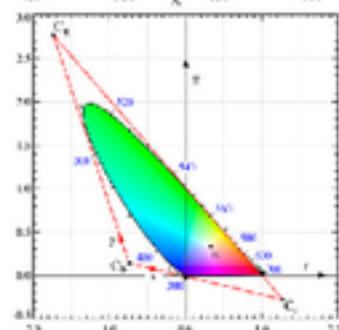
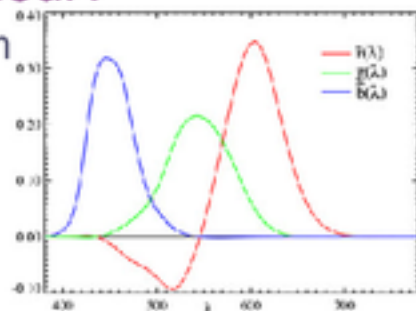
How to specify colour?

- Tri-stimulus values of the spectrum
- Colour mixing of RGB primaries

Results

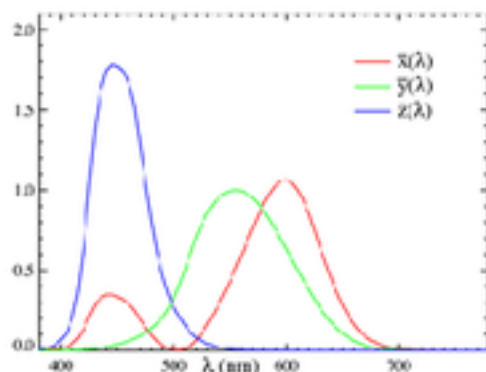


The Experiment



The colour matching functions

- From rgb to xyz
 - Eliminates negative values
 - Force one of the curve = $V(\lambda)$



The CIE1931 colour coordinates

$$X = k \int_{380nm}^{780nm} S(\lambda) \bar{x}(\lambda) d\lambda$$

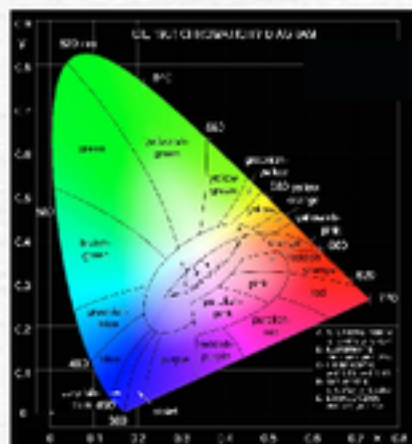
$$Y = k \int_{380nm}^{780nm} S(\lambda) \bar{y}(\lambda) d\lambda$$

$$Z = k \int_{380nm}^{780nm} S(\lambda) \bar{z}(\lambda) d\lambda$$

$$x = \frac{X}{X+Y+Z}$$

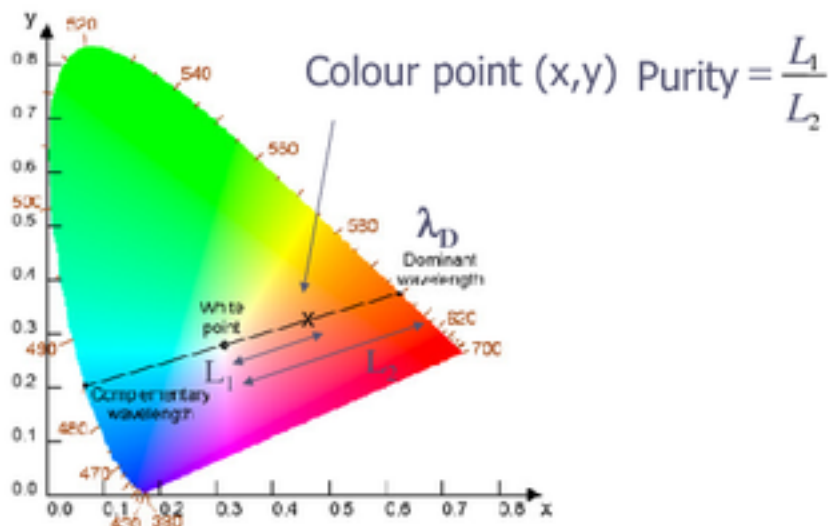
$$y = \frac{Y}{X+Y+Z}$$

$$z = 1 - x - y$$



➤ CIE1931 chromaticity diagram

Dominant wavelength and colour purity



The CIE 1976 UCS diagram and CIELUV

From XYZ to $L^*u^*v^*$

$$L^* = 116(Y/Y_o)^{1/3} - 16$$

$$u^* = 13L^*(u' - u'_o)$$

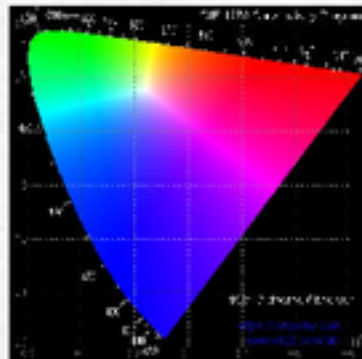
$$v^* = 13L^*(v' - v'_o)$$

with

$$u' = \frac{4X}{X + 15Y + 3Z}$$

$$v' = \frac{9Y}{X + 15Y + 3Z}$$

The values with a 'o' refer to the chromaticity coordinates of the reference white or CIE standard illuminants



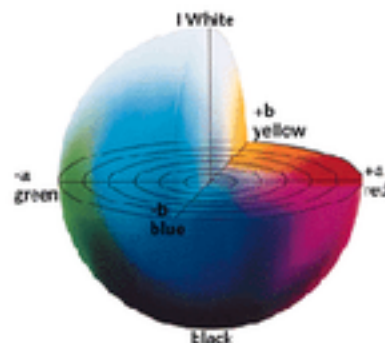
The CIELAB and colour difference

- From XYZ to $L^*a^*b^*$

$$L^* = 116(Y/Y_o)^{1/3} - 16$$

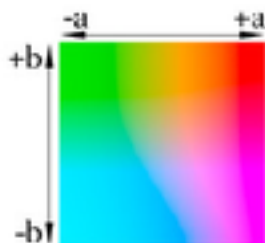
$$a^* = 500 \left[(X/X_o)^{1/3} - (Y/Y_o)^{1/3} \right]$$

$$b^* = 200 \left[(Y/Y_o)^{1/3} - (Z/Z_o)^{1/3} \right]$$



- Colour difference

$$\Delta E^*(L^*a^*b^*) = \left[(\Delta L^*)^2 + (\Delta a^*)^2 + (\Delta b^*)^2 \right]^{1/2}$$



- The CIELAB system is now universally used for colour and color difference spec.

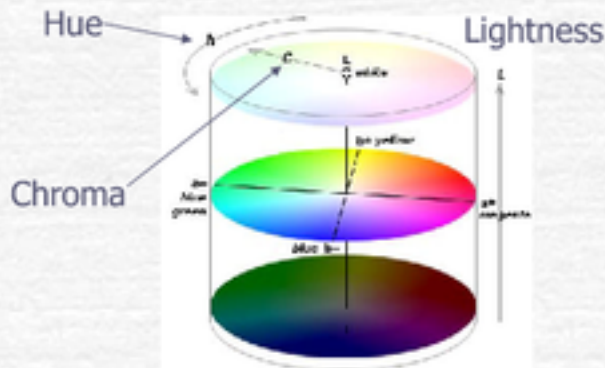
Hue (a^*, b^*) is commonly used in polarizer spec

Hue, Value and Chroma

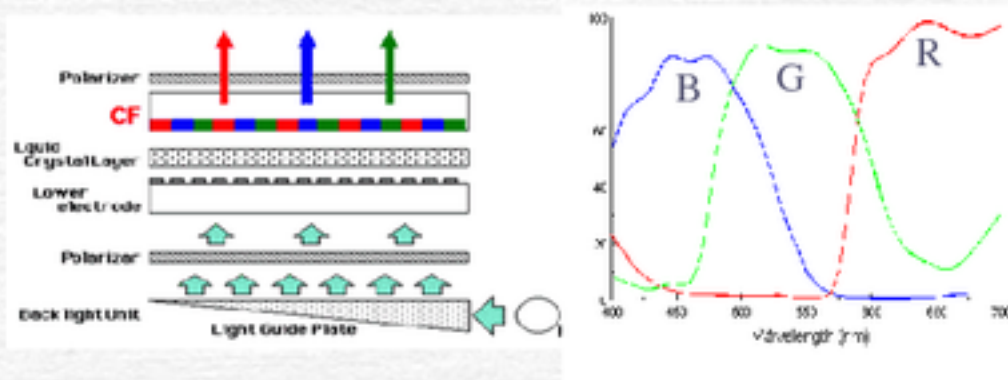
- ✓ Hue- the term for classification of red, yellow, blue etc.
- ✓ Chroma- how saturate or vivid a colour is
- ✓ Value (or Lightness)- refer to the brightness

$$C^* = \sqrt{(a^*)^2 + (b^*)^2}$$

$$\text{Hue Angle } h_{ab} = \tan^{-1}\left(\frac{a^*}{b^*}\right)$$



LCD colour filter



- NTSC colour gamut: $R(0.67, 0.33)$ $G(0.21, 0.71)$ $B(0.14, 0.08)$
(FCC 1953, white point C)
- PAL/SECAM color gamut: $R(0.64, 0.334)$ $G(0.291, 0.6)$ $B(0.147, 0.06)$
(EBU 3213, white point D65)